



The Art of Science Learning

PERFORM: Participatory Engagement with Scientific and Technological Research through Performance

Information for participants

Science made simple are working with researchers from the PERFORM consortium on a new research project designed to explore the effectiveness of using performing arts in science education to engage secondary school students in Science, Technology, Engineering and Maths subjects (STEM). To achieve this, we will conduct a participatory research process involving secondary school students, teachers and early career researchers in the development of science education projects using performing arts to explore relevant scientific topics at schools.

This research is funded by the European Commission through a grant to a consortium led by the *Universitat Oberta de Catalunya* –UOC, Spain. To conduct the research, this study will develop three case studies including a total of twelve secondary schools in France, Spain, and UK.

The data generated in this study will be used for basic science research; it will not be used with any commercial purpose. All of the procedures chosen for this study are widely used by social researchers and entail no risk to the participants. The Principal Investigator and other participants in the team have considerable experience with using these methods, having used them successfully in numerous social science research projects over the last 10 years. The PERFORM consortium will treat any personal information and data with the highest level of consideration, courtesy, privacy and ethical practice according to the corresponding national legal and ethical requirements.



Horizon 2020
European Union funding
for Research & Innovation

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Informed consent

We worked with students from your school in May 2016. The students were involved in two focus groups and helped us to generate lots of interesting data. For other schools we have collected parental consent from the students involved, however, we have been unable to obtain those consent forms from your school.

We are therefore asking that you complete this form to give retrospective consent, allowing us to use the data that we collected during those visits to your school.

Data collected will only be available for the project's key personnel. Data are completely confidential. Students names were not collected and therefore cannot be matched to any individuals. Data will not be used for any purpose other than scientific publications. Data will not be sold, given, or passed in any other way to third parties that might use it with any other purpose than research. Even in this case, we will ensure that third parties cannot identify the person who provided data.

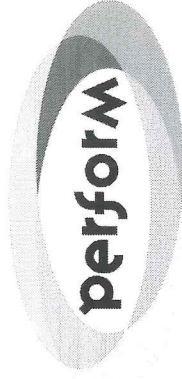
Information will be used to inform academics and the general public about the effects of the use of innovative science education methods based on performing arts in fostering young peoples' motivations and engagement with STEM. At the end of the research, we will carry out a workshop at each school to inform about our preliminary research results and ask for feedback. We will invite participants, parents, members of local institutions, and research institutions. A group of students who will be actively engaged in the participatory research will also execute the generated performance-based science education activities in their own school, becoming agents to engage and to motivate other youngsters to approach STEM. We will prepare publications in local languages to disseminate the lessons learned.

Isabel Ruiz-Mallén is the responsible for the project, and you might ask her any questions about the project or the procedures. You can also call her at 00 34 93 2535743 or send an e-mail to iruiz_mallen@uoc.edu.



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I have read (or someone has read to me) the information in this consent form. I have had an opportunity to ask questions and all my questions have been answered to my satisfaction.

By signing this consent form, I willingly agree that the data collected during school visits in May 2016 can be used on the PERFORM project.

Name of participant (type or print):

PAUL KENN

A handwritten signature in dark ink, appearing to read 'PK' with a stylized flourish.

3/3/17

Signature of subject or legal representative

Date

I have explained the research to the participant and answered all of his/her questions. I believe that he/she understands the information described in this consent form.

Name of Investigator/research team member (type or print):

A handwritten signature in dark ink, appearing to read 'D Price'.

DAVID PRICE

Signature of investigator/research team member

Date

03/03/17



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