



The Art of Science Learning

PERFORM: Participatory Engagement with Scientific and Technological Research through Performance

Information for participants

Science made simple are working with researchers from the PERFORM consortium on a new research project designed to explore the effectiveness of using performing arts in science education to engage secondary school students in Science, Technology, Engineering and Maths subjects (STEM). To achieve this, we will conduct a participatory research process involving secondary school students, teachers and early career researchers in the development of science education projects using performing arts to explore relevant scientific topics at schools.

This research is funded by the European Commission through a grant to a consortium led by the *Universitat Oberta de Catalunya* –UOC, Spain. To conduct the research, this study will develop three case studies including a total of twelve secondary schools in France, Spain, and UK.

Students, teachers and researchers will be actively involved in a set of workshops designed to encourage collective reflection and dialogue about STEM and relevant scientific topics. Students will complete a written survey and, eventually, they will be interviewed on their perceptions, attitudes and interest in STEM. Teachers and early career researchers will be interviewed, individually or collectively, during and after the workshops, to analyze the learning process and specifically students' cognitive and behavioral changes towards science and related careers. The data generated in this study will be used for basic science research; it will not be used with any commercial purpose.

All of the procedures chosen for this study are widely used by social researchers and entail no risk to the participants. The Principal Investigator and other participants in the team have considerable experience with using these methods, having used them successfully in numerous social science research projects over the last 10 years. The



Horizon 2020
European Union funding
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PERFORM consortium will treat any personal information and data with the highest level of consideration, courtesy, privacy and ethical practice according to the corresponding national legal and ethical requirements.

The benefits of participating in the project include getting involved in a unique learning experience where students will have the opportunity to approach scientific issues with artists and researchers. Teachers and researchers will also receive training in science education and communication. Individuals will not be paid for participating in this study.

Informed consent

We are asking for your participation in the PERFORM project as a secondary school teacher. Participation in this study is strictly voluntary, and you are welcome to decline to proceed at any time. There are no penalties to people who decide not to participate, or who started to participate and later decided to withdraw.

Data from this project will only be available for the project's key personnel. Data are completely confidential. All names will be replaced by coded numbers. Any publications, videos and reports to the funding agency will not identify participants by name. Data will not be used for any purpose other than scientific publications. Data will not be sold, given, or passed in any other way to third parties that might use it with any other purpose than research. Even in this case, we will ensure that third parties cannot identify the person who provided data.

Information will be used to inform academics and the general public about the effects of the use of innovative science education methods based on performing arts in fostering young peoples' motivations and engagement with STEM. At the end of the research, we will carry out a workshop at each school to inform about our preliminary research results and ask for feedback. We will invite participants, parents, members of local institutions, and research institutions. A group of students who will be actively engaged in the participatory research will also execute the generated performance-based science education activities in their own school, becoming agents to engage and to motivate other youngsters to approach STEM. We will prepare publications in local languages to disseminate the lessons learned.



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Isabel Ruiz-Mallén is the responsible for the project, and you might ask her any questions about the project or the procedures. She will be visiting the schools at least once a year. You can also call her at 00 34 93 2535743 or send an e-mail to iruiz_mallen@uoc.edu. If you have questions about your legal rights you may also contact her. To contact her, you can ask one of the project members at the school who will have complete instructions and will do it on your behalf at no cost for you.

By agreeing to participate and giving consent, you are not waiving any of your legal rights, claims, or remedies. You will keep the right to withdraw from the project at any moment, without explanations or further consequences. You may sign the form yourself or ask for someone else to sign on your behalf.

I have read (or someone has read to me) the information in this consent form. I have had an opportunity to ask questions and all my questions have been answered to my satisfaction. By signing this consent form, I willingly agree to participate in this study.

Name of participant (type or print): NATALIE THOMPSON

X [Signature]
Signature of subject or legal representative

29 MARCH 2017
Date

I have explained the research to the participant and answered all of his/her questions. I believe that he/she understands the information described in this consent form and freely consents to participate.

Name of Investigator/research team member (type or print): RACHEL MASON

[Signature]
Signature of investigator/research team member

29 MARCH 2017
Date



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